

**Theme:** The heritage of the English language and literature.

**Essential Question:** How is the cultural heritage of the ever-changing English language communicated through rich and varied forms of literature and art?

Beowulf – Early Epic Tradition

The Canterbury Tales Prologue, Wife of Bath, Nun’s Priest Tale, Miller’s and Reeve’s, Pardoner.

Shakespeare: Hamlet and Macbeth.

17<sup>th</sup> Century: Metaphysical poets: Donne, Herbert

Satire: J. Swift’s Modest Proposal

18<sup>th</sup> Century Romantics: Shelly, Byron, Wordsworth

Mary Shelly’s Frankenstein

Victorian: Short fiction and poetry: Arnold, Hardy, Dickens

Twentieth Century: Early and mid -century prose and poetry: Joyce, Lawrence, Greene

Conrad – Heart of Darkness

### **Assessment and Methods**

**Quizzes** – Dialectic journal for quoting practice and interpretation.

**Tests** – Measures of understanding larger units of learning.

**In-Class Writing** – Ongoing methods of thinking, expression and imagination.

**Polished Writing** – A measure of writing ability, mechanics, mastery and ongoing application of purpose, audience and rhetorical modes.

**Class Work:** Oral reports, discussions, drama performances and readings. Small group work

### **Activities**

Reading – in-class and elsewhere

(Minimum of at least an hour every five class days)

Common District Exam (CDE)

Essays – Responding to literature, reflective... prose and poetry analysis.

Writing Poetry

Typical Essay Examinations

Written Homework

(Minimum of an hour per five class days)

Oral Presentations

Creative and polished writing assignments.

Essays for college applications.

Grading Policy: Tests, class work and outside of class (homework)

**Please note: Students are responsible for knowing and adhering to all MAUHS & SVSU policies.**

Are worth 80% while the CDE and final are 20%.

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