

Course Organizer
9A Humanities (English Only)
Mr. Upright

The course, 9A Humanities – Strategies, is about looking at the earliest pieces of literature as well as the culture of early civilization to help determine, “What is a Hero? How does the journey shape the hero?” by using numerous strategies and routines to enhance comprehension.

Course Standards:

Weighting Factors:

English

Test Grades	50%
Quiz Grades	30%
Homework Grades	20%

*Final exam is worth 20% of the overall grade

*Employability Skills will be worth two test grades at the end of each quarter.

Expectations (Employability Skills)

Materials for class
Tardiness
Active Participation
Appropriate verbal communication
Assignment Completion
On-Task Behavior
Removal from class
Disrespect towards teacher and peers

Homework Policy

Students in 9 Applied Humanities can expect homework 3 – 5 times a week with an average of an hour per assignment. Homework can range from reading comprehension materials, vocabulary packets, grammar packets, reading from text, journals, essay development, projects, and any class assignment that was not completed during class.

Students who do not complete assignments by the end of the week will have to come to a Homework Workshop that is offered every Monday in order to receive full credit. Students who do not attend the workshop will receive a zero for the assignment with no further opportunity to make it up.

Course Questions

1. How does Gilgamesh's personality change from the beginning of the epic to his failure to retrieve eternal life?
2. What is the logic behind the order in which things were created by God?
3. How was Odysseus, "The author of his own woe"?
4. How could Julius Caesar's recognition of bad omens have changed the outcome of his demise?
5. How was chivalry used in the development of a Knight of the Round Table?
6. How does the idea of arranged marriages backfire on the Capulets?
7. What is a hero? How does the journey shape the hero?
8. Why do Romeo & Juliet commit suicide? Who is most responsible for their deaths?
9. Why doesn't Oedipus choose to believe the oracle?
10. Why does Antony refer to Brutus as "the most noble Roman of the all"?

Learning Rituals

Study Guides	Journal Writing	LINCS	
Vocabulary Packets	Projects Essays	Binder Checks	
Dialectical Notebooks	Tower Diagram	Paragraph Diagram	
Court Trials	Unit Organizers	Assignment Sheets	
Recall Routine	Order Routine	Clarifying Routine	Framing Routine
Internet Exploration	Creative Writing	Class Notes	Enrichment
	Reading		
	Group Work		

Performance Options

Extra Credit
 Peer Tutoring
 Extra Help Sessions
 Project & Essay Choices
 Extra Time on tests
 Review Sessions
 Homework Workshop
 Parent Communication (Progress Reports)

Critical Concepts (Literary Terms)

Epic	Epic Hero	Tragic Hero	Tragic Flaw	Archetype	
Soliloquy	Thesis	Counter Argument	Oxymoron	Myth	
Hubris	Alliteration	Rhetoric	Imagery	Metaphor	Theme
Legend	Chivalry	Courtly Love	Couplet	Homeric Epithet	
Homeric Simile	Onomatopoeia	Tragedy	Denouement		

Units and Literature to be Studied:

Early River Valley Civilizations - Gilgamesh
World Religions - The Bible as in Literature
Ancient Greece - The Odyssey & Oedipus Rex
Alexander the Great
Rome - Julius Caesar
Middle Ages - King Arthur
The Renaissance - Romeo & Juliet