

# 12 Applied British Literature - Course Organizer & Syllabus – J. Zinn

**12<sup>th</sup> Grade Theme:** The heritage of the English language and literature.

**Essential Question:** How is the cultural heritage of the ever-changing English language communicated through rich and varied forms of literature and art?

## **BASIC COURSE OUTLINE**

**Unit One:** *The Canterbury Tales* – Brochure Project      **Unit Two:** *Frankenstein*– Compare and Contrast Essay

**Unit Three:** *Beowulf* “My Hero” Personal Essay      **Unit Four:** *Dracula* – Newspaper Project

**Unit Five:** *Hamlet*– Compare and Contrast Essay      **Unit Six:** *Macbeth* and characters in the play.

**Unit Seven:** British short stories (as time allows)

### **General Policies**

Mutual respect  
Willingness to learn  
Strict Timelines (Late work will not be accepted)  
Cooperation  
Respect of the classroom environment  
Absolutely no food in the room  
No hats at any time

### **Activities & Common Practices**

Reading - in-class & at home      PowerPoint  
Vocabulary      Unit Exams  
Timelines      Brochures  
Creative writing      Homework  
Common District (CDE)      Oral Presentations  
Graphic Organizers  
Essays – Research, Persuasive, Personal, Analytical  
Announced & unannounced quizzes

**Grading Policy:** I grade on the points system. The more significant the project the more points it is worth. Tests, quizzes, class work, and homework is worth 80% while the CDE and the Final Exam is worth 20%. Grade sheets will be sent home regularly for parents’ signatures. If there is a question on a grade, please contact me at [jjzinn@svsu.org](mailto:jjzinn@svsu.org) or 447-7511.

**Please note: Students are responsible for knowing and adhering to all MAUHS & SVSU policies.**